

PRESS INFORMATION

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---- sona nova ----

sona nova
Christina Schütz – recorders
Michael Schütz – piano, compositions

Classic & Pop Crossover – duo innovators, Christina and Michael Schütz, combine and arrange baroque, classical and romantic music styles with pop, rock, funk, jazz, salsa and samba.

They fuse rococo period figures with funky rhythms and connect romantic melodies with jazz chords. There is a baroque fugato even in a pop song where Latin American refrains and classical forms meet for a joyful contest. By their creativity and the combination of this unique and attractive sound of recorder and piano, Christina and Michael Schütz have developed their own personal style.

In live concerts the numerous facets of sona nova can easily be experienced sometimes by the masterly, sparkling, swinging and sometimes calm, relaxed and contemplative rhythms. Rhythmical groove titles change with meditative ballads with grave parts standing next to cheerful miniatures. Improvisations complete the setting of literature playing with solo pieces expanding the programmatic duet sequence.

These two gifted musicians have created a musical, stimulating program, which gives both of them the opportunity to live their pleasure in making music and inspiring audiences from start to finish – which is exactly what they did in the USA, when they performed at one of the world's most prestigious concert halls, New York's Carnegie Hall, in February 2007.

---- short version ----

sona nova
Classic & Pop Crossover
Christina Schütz – recorders
Michael Schütz – piano, compositions

Grooves “with that swing”, meditative ballads and fun short pieces - the duo's music is a unique synthesis of baroque, classical and romantic styles with jazz, funk, salsa, samba, rock and pop.

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pleasure in making music and inspiring audiences from start to finish – which is exactly what they did in the USA, when they performed at one of the world's most prestigious concert halls, New York's Carnegie Hall, in February 2007.

---- the musicians ----

Christina Schütz and Michael Schütz

Michael Schütz, born in 1963, is a university lecturer for popular music and works self-employed as a composer, arranger, pianist, producer, keyboarder and a seminar leader.

After finishing his studies at the University of Sacred Music in Esslingen in 1991 with top honors, he became a reporter for cultural education in Stuttgart. Since 1998, Michael combines his faculty duties as a lecturer of popular music at the University of Sacred Music in Tübingen and the Music Academy in Trossingen.

In numerous live concerts, TV appearances and studio productions Michael has met with many international artists such as Gloria Gaynor, The Temptations, Chaka Khan, Xavier Naidoo, Jennifer Rush, Deborah Sasson, Umberto Tozzi, Tony Christie, Toto Cutugno, Klaus Doldinger's Passport, German Brass and the SWR Big Band and many more well known artists in this genre of music.

He composes and arranges music for theatre musicals and cabaret programs. One of Michael's many accomplishments was his composition and arrangement for "Faust II" from Goethe.

Christina Schütz was born in 1972. She is a musician of sacred and theatre music. She is well educated as a vocalist, organist and conductor and enjoys playing the recorder.

Christina studied sacred music at the University of Arts in Berlin. While there, she studied voice with Prof. Jitka Kovaříková in Leipzig. From 1999 to 2002 she worked as a vocalist, organist and conductor in Berlin-Brandenburg. Christina is frequently invited to give master classes in conducting and voice.

While in Berlin, her musical focus on the baroque and classical style predominated in her music selection as the conductor for her chamber orchestra known as the "Ensemble Deciso Berlin".

This multi-talented lady has also recorded numerous concerts for radio and CD productions performing on recorder, organ and harpsichord. An example of her work is with the Preussisches Kammerorchester.